

# Missa Alauda

## *Sanctus*

Joachim Kelecom

**Lento** ♩ = 56

San - ctus, san - ctus, san - ctus Do - mi - nus De - us.

San - ctus, — San - ctus, — San - ctus Do - mi - nus De - us.

The first system of the musical score for the Sanctus. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute. The lyrics are 'San - ctus, san - ctus, san - ctus Do - mi - nus De - us.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus — Do - mi - nus De - us Sa - ba - oth.

The second system of the musical score for the Sanctus. It continues the vocal and piano parts from the first system. The lyrics are 'San - ctus Do - mi - nus De - us Sa - ba - oth.' The piano accompaniment continues with the same harmonic structure, providing a solid foundation for the vocal lines. The system concludes with a double bar line.

9

*f* Ple - ni sunt cae - li, ple - na est ter - ra *p* glo - - -

*f* Ple - ni sunt cae - li, ple - na est ter - ra *p* glo - - -

9

*f* *p*

14

- - - ri - a tu - - - a.

- - - ri - a tu - - - a.

14

*p*